



The Tale of Bluebeard in German Literature: From the Eighteenth Century to the Present (Oxford Modern Languages and Literature Monographs)

Mererid Puw Davies

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"Bluebeard," in which women are slaughtered by a monstrous husband and their bodies hidden in a horrible chamber, is the most hair-raising of tales; yet with its happy ending, it also has a utopian force. This book, the first such full-length study in any language, considers Bluebeard texts as a seismograph of gender politics and of the process of civilization from seventeenth-century France to 1990s Germany, in a broad range of canonical and non-canonical texts.

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