



Metaphor and Emotion: Language, Culture, and Body in Human Feeling (Studies in Emotion and Social Interaction)

Zoltán Kövecses

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Many researchers claim that emotions arise either from human biology (i.e., biological reductionism) or as products of culture (i.e., social constructionism). Are human emotions best characterized as biological, psychological, or cultural entities? Zoltan Kovecses demonstrates how cultural aspects, metaphorical language, and human physiology are part of an integrated system. This book challenges the simplistic division between the body and culture by stressing how human emotions are to a large extent "constructed" from individuals' embodied experiences in different cultural settings. Hb ISBN (2000): 0-521-64163-2

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