



Archaeology and the Emergence of Greece

Anthony M. Snodgrass

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"The papers in this book presume to stray across the traditional boundaries with the domains of prehistorians, ancient historians, and literary critics. . . . It had been regarded as somehow out of order for Classical archaeologists to meddle with social, political, and economic history; or with topics that involved the entire Old World; or with testing the historical veracity of ancient authors; or with the intellectual presuppositions of ancient artists. At heart, my experience has been not so much of swimming across the tide, as of working across the grain of the subject."?from the PrefaceIn the past few decades the aims, subject matter, and methods of classical archaeology have changed beyond recognition. *Archaeology and the Emergence of Greece* collects twenty-five essays by A. M. Snodgrass, the leading authority on the archaeology of early Greece that led the way in this transformation. Snodgrass emphasizes the Iron Age as the formative period in the making of Classical Greece and elaborates upon this link by commenting on literature, history, anthropology, Aegean and European prehistory and Roman provincial archaeology. This volume, for which Snodgrass has written new introductions to each essay, will become required reading for students and scholars of the ancient world. The essays have been chosen and organized to facilitate classroom use.

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