



Media Spectacle and the Crisis of Democracy: Terrorism, War, and Election Battles (Cultural Politics & the Promise of Democracy)

Douglas Kellner

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Douglas Kellner's *Media Spectacle and the Crisis of Democracy: 9/11, the War on Iraq, and Election 2004* investigates the role of the media in the momentous political events of the past four years. Beginning with the role of the media in the contested election of 2000, Kellner examines how corporate media ownership and concentration, linked with a rightward shift of establishment media, have disadvantaged the Democrats and benefited George W. Bush and the Republicans. Exploring the role of media spectacle in the 9/11 attacks and subsequent Terror War in Afghanistan and Iraq, Kellner documents the centrality of media politics in advancing foreign policy agendas and militarism. Building on his analysis in *Media Spectacle* (Routledge 2003), Kellner demonstrates in detail how conflicting political forces ranging from Al Qaeda to the Bush administration construct media spectacles to advance their politics. Two chapters critically engage the role of the media in the buildup to the Iraq war and the media-centric nature of Bush's Iraq invasion and occupation. Final chapters delineate the role of the media in the highly contested and significant 2004 election campaign that many believe to be one of the key political struggles of the contemporary era. Criticizing Bush's unilateralism, Kellner argues for a multilateral and cosmopolitan globalization and the need for democratic media to help overcome the current crisis of democracy in the United States.

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