

The Politics of Iconoclasm: Religion, Violence and the Culture of Image-Breaking in Christianity and Islam

James Noyes



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From sixteenth-century Geneva to urban developments in Mecca today, *The Politics of Iconoclasm* offers a bold and original history of image-breaking and of the culture of violence and its paradoxical roots in the desire for renewal. Examining these dynamics of nationhood, technology, destruction and memory, a historical journey is described in which the temple is razed and replaced by the machine.

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