



Pragmatic Passions: Melodrama and Latin American Social Narrative (Ediciones de Iberoamericana Book 74)

Matthew Bush

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Demonstrates how melodrama is deployed as a convincing means of affectively narrating socio-political messages, yet how it also unwittingly undermines the narrative structure of paradigmatic works by Rómulo Gallegos, César Vallejo, Roberto Arlt, Jorge Amado, and Carlos Fuentes.

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