

Fatal Consequences: Callot, Goya, and the Horrors of War

Dartmouth College Hood Museum of Art

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Fatal Consequences: Callot, Goya, and the Horrors of War Dartmouth College Hood Museum of Art This work reproduces dozens of powerful masterpieces depicting the brutality and devastation of war. The two artists represented are Jacques Callot (Miseries of War), and Francisco Goya (Disasters of War). Introductory essays cover the contexts in which the artists worked.



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